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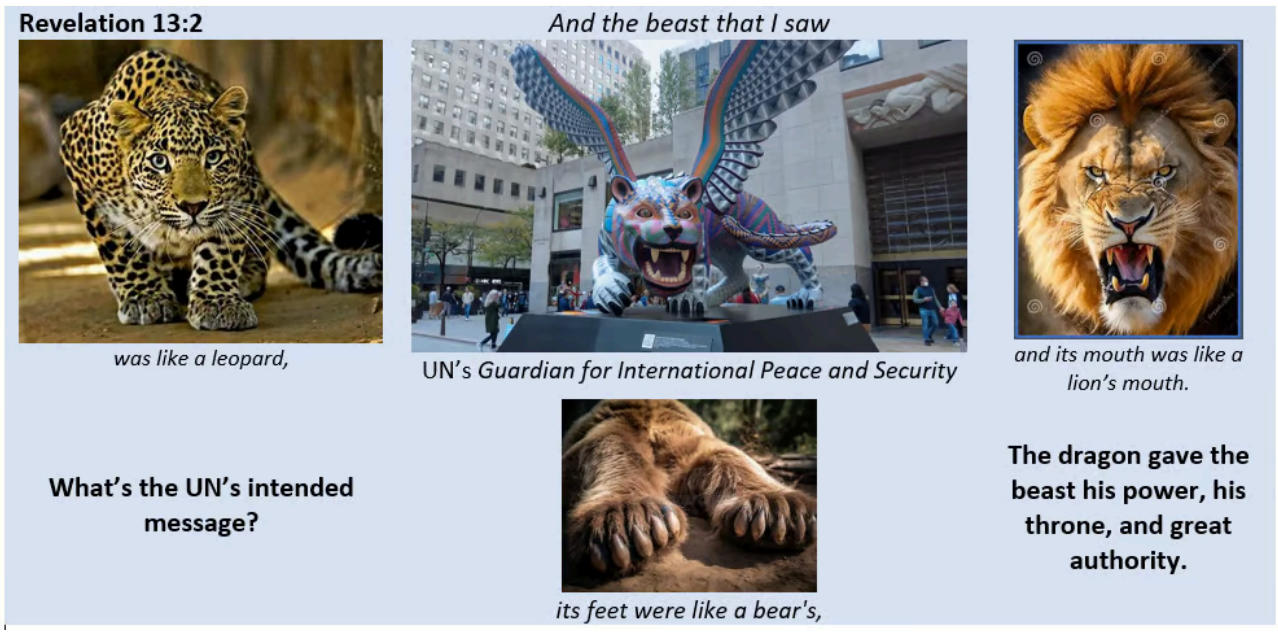
Could the United Nations' Symbolism and Spiritual Connections Signal a Prophetic Role in Global Governance?

Sixbert SANGWA • January 08, 2025

This article examines the United Nations' connections to occult organizations, particularly through the Lucis Trust (formerly Lucifer Publishing Company) and its founder Alice Bailey. In her 1957 work "Externalization of the Hierarchy," Bailey specifically identified 2025 as a pivotal year for what she called a "changing of the guard" in the New World Order hierarchy. The significance of this prediction is underscored by the UN's use of occult symbolism, including the controversial beast statue displayed outside their headquarters and the symbolic imagery within their Security Council Chamber. The Lucis Trust, which maintains direct working relationships with the UN, was founded by Bailey, who shared philosophical connections with occultist Aleister Crowley through their mutual involvement in the Hermetic Order of the Golden Dawn. Bailey's writings in *"The Externalization of the Hierarchy"* deserve careful consideration, as they appear to outline a comprehensive plan. The pieces seem to be falling into place for what could be a significant deception, particularly regarding Donald Trump's potential rise to power in 2025 and his appeal to Christian conservatives. Major events and disruptions are anticipated to begin in 2025, according to Bailey's writings.

> Thus a great and new movement is proceeding and a tremendously increased interplay and interaction is taking place. This will go on until A.D. 2025. During the years intervening between now and then very great changes will be seen taking place, and at the great General Assembly of the Hierarchy—held as usual every century—in 2025 the date in all probability will be set for the first stage of the externalisation of the Hierarchy. The present cycle (from now until that date) is called technically *"The Stage of the Forerunner"*. It is preparatory in nature, testing in its methods, and intended to be revelatory in its techniques and results. You can see therefore that Chohans, Masters, initiates, world disciples, disciples and aspirants affiliated with the Hierarchy are all at this time passing through a cycle of great activity. (Bailey, 1957, p281)

As Dan Mohlery(2025) carefully observed, you can see, therefore, that Chohan's masters, initiates, world disciples, disciples and aspirants affiliated with the hierarchy are all at this time passing through a cycle of great activity. And again, Alice Bailey and the United Nations are tied at the hip. You might remember that in December 2021, the United Nations had that beast sitting outside of their headquarters.



The beast referenced in Revelation 13:2: *"And the beast that I saw was like a leopard, its feet were like a bear's, and its mouth was like a lion's mouth. And to it the dragon gave his power and his throne and great authority."* Notably, like the winged leopard in Daniel 7:6 that represented the swift conquests of Alexander's

Greek Empire, this UN statue was also given two wings, possibly suggesting an accelerated timeline for establishing control over both Eastern and Western hemispheres

The above beast statue was placed outside the United Nations headquarters in New York City, which they named *"the Guardian for International Peace and Security."* This recalls the biblical warning that when they proclaim, *"Peace and safety!"* sudden destruction will come upon them, as labor pains come upon a pregnant woman 1 Thessalonians 5:3. Given that this beast imagery parallels the biblical description of the end-time Antichrist, we must ask: Is the UN deliberately signaling their allegiance to this coming figure? By choosing to display such a statue and naming it a "guardian," what message are they really trying to communicate to those who understand biblical prophecy?

The connections become even more revealing when we examine the links between the UN, Lucifer Publishing Company, the Rockefeller family, and the sculptures within the UN Security Council chamber. For those unfamiliar with the relationship between the Lucis Trust, the United Nations, and David Rockefeller, I encourage you to view this brief informative clip. The evidence shows deliberate use of symbolic numbers—particularly 33 and 666—and highlights a meditation room within the UN headquarters that functions as an altar for ritualistic purposes. Take note of the activities in this gathering place where world leaders convene, allegedly plotting humanity's destruction.

The United Nations headquarters, built in 1945, was largely financed by John D. Rockefeller. Inside is an ominous meditation room, with Lucis Trust Company serving as its custodian. Lucis Trust, formerly located at 666 United Nations Plaza, was originally named Lucifer Publishing Company. Like many occult organizations, they communicate their allegiances through specific symbols, numbers, and architectural features. This is evident in the Rockefeller-funded meditation room, which measures 33 feet long and 18 feet wide (18 being 6 + 6 + 6), and is shaped like a pyramid lying on its side (Teichgraber,2024). Those who serve this kingdom of darkness, whom TwoFour calls criminal occultists (TwoFour, 2008), have developed a complex system of communicating their allegiances through signs, runes, symbols, gestures, numbers, and distinctive handshakes.

According to Teichgraber (2024), the UN headquarters features a striking centerpiece: a black, casket-shaped stone slab standing four feet high and weighing 6.5 tons. This magnetic stone rests on a concrete pillar that extends into the bedrock below, allegedly harnessing Earth's energies to influence consciousness. Next to the meditation room lies the United Nations Security Council Chamber, where world leaders convene to determine nations' fates during peace crises. The chamber's dominant feature is a massive mural centered on a risen phoenix—a bird historically linked to Lucifer. The sculpture installed in the UN Security Council chamber exemplifies this symbolic communication approach.

Sculpture inside the UN Security Boad Room (Sourced from America Office Services)

Looking carefully at the mural sculpture above, Teichgraber (2024) wisely observed that the centerpiece is a risen phenix. Egyptian mythology depicts the phoenix as a deity ascending to heaven as a morning star, like Lucifer, following death and rebirth (Gather Tales, 2023; Britannica, n.d.; Wikipedia, n.d.). The observation shows that phoenix in the mural stands not above ashes but over shed skin, like a snake revealing its true form. The phoenix, central to the mural, undeniably symbolizes rebirth and transformation. Its mythical connection to death and rebirth mirrors themes of spiritual renewal but also suggests an unsettling narrative when seen through the lens of Luciferian symbolism. The detail that it stands on a *"shed skin"* rather than ashes could indicate the shedding of one form (possibly traditional or spiritual identities) to embrace another—potentially one aligning with deception and false enlightenment. This motif aligns with 2 Corinthians 11:14, where Satan is described as disguising himself as an angel of light.
The mural's left shows a steeple without a cross, raising important questions about the UN's view of religious freedom. The absence of Christian imagery suggests deeper implications about the mural's spiritual perspective. A steeple stripped of its cross may symbolize the deliberate secularization or distortion of traditional Christianity. This omission appears to signal a shift toward a global, syncretic spirituality where Christianity becomes marginalized—a development that aligns with warnings from 1 Timothy 4:1 about deceptive doctrines. In the same panel, we see a woman bathing in sun god rays while a man plays Pan's flute, imagery that suggests a transition from traditional faith to pagan worship. Pan, associated with nature worship and sensuality in ancient mythology, represents a stark contrast to biblical teachings. This scene, combined with the deliberate exclusion of Christian symbols alongside prominent occult imagery, sends a clear message about spiritual priorities - one that echoes Romans 1:25, where humanity exchanges God's truth for lies, choosing to worship creation rather than the Creator.

Moving from the left toward the center panel, we see two pyramids alongside figures bound by a serpentine blue cloth. This imagery appears to represent humanity's spiritual bondage under global control. The blue serpentine cloth wrapping around the individuals suggests spiritual enslavement and deception beneath a unified, globalized agenda. Serpents in biblical imagery are linked to Satan (e.g., Genesis 3:1-5), emphasizing the theme of spiritual bondage. The pyramids, with their historical connections to occult wisdom and hierarchical power, suggest a hidden structure of elite control (Bissell,n.d.).

At the bottom center, just beneath the Phoenix, the mural shows a sword piercing a dragon beast, representing the defeat of traditional religious views that portrayed Lucifer as the beast. This imagery directly recalls Revelation 12:7-9, where Satan is defeated, but appears to invert its meaning. The mural's portrayal suggests an attempt to reframe Lucifer in a positive light, raising serious questions about the UN's spiritual positioning. This glorification of what scripture clearly identifies as evil may indicate efforts to desensitize humanity to spiritual deception. The new doctrine presents him as beautiful, eerily fulfilling the biblical warning about Satan appearing as an angel of light. As you examine this feature more closely, ghostly figures step into a void behind the phoenix, possibly suggesting depopulation. These haunting images seem particularly out of place in a chamber supposedly dedicated to international peace.

Looking at the right side, the right panel displays Revelation's pale horse bringing death through weapons, hunger, and disease, with a man releasing it - directly echoing Revelation 6:8 where Death and Hades were given authority to kill by sword, famine, and plague. This ominous imagery foreshadows destruction and judgment. Above the horse, the upper panel problematically depicts a technologically advanced white race controlling industry, art, and science, suggesting a concerning vision of technological dominance by privileged elites while others face subjugation. This hierarchical portrayal raises serious questions about the UN's underlying ideology regarding social order and power structures.

At the bottom left, a chained Black figure symbolizes bondage, with two people visible beneath in an underground chamber - a powerful image of oppression and hidden control structures. At the bottom right, a military figure salutes elites emerging from underground shelters, suggesting a covert hierarchy. This imagery powerfully connects to Revelation 13:2, where *"the dragon gave his power and his throne and great authority"* to the beast - depicting how hidden powers maintain their control over humanity through systems of authority and subjugation.

At the very center, above the phoenix, a woman holds flowers in a wedding scene, while a serpentine figure tempts Eve with an apple. This juxtaposition of marriage and the Fall presents an ironic twist on purity and corruption. The imagery may imply a deliberate distortion of sacred institutions like marriage, reflecting efforts to redefine or undermine biblical values (Matthew 19:4-6). The positioning of these contrasting scenes—one of celebration, one of temptation—directly above the phoenix suggests that humanity's embrace of deception could corrupt even its most sacred bonds.

Finally, the top panel's right side shows a green-scaled creature dancing with a naked woman amid musicians, recalling the idolatrous revelry described in Exodus 32:6. This prophetic mural, beneath which global leaders make decisions affecting nearly 7 billion people, not only suggests humanity's transition into a Luciferian age but also reflects the moral and spiritual decline prophesied for the end times.

These events are unfolding right before our eyes. The United Nations building not only incorporates symbolic numerology but also brazenly displays the leopard beast statue outside—apparently unconcerned about backlash from conservative Christians, many of whom pay little attention to the Book of Revelation. The mural's setting in the UN Security Council Chamber intensifies its significance, as this is where global governance decisions are made. If this artwork reflects underlying ideologies, its themes of transformation, spiritual deception, and elitist control are particularly concerning, seeming to align with Revelation 13:7's prophecy of global authority being given to the beast. The UN's interior mural bears striking similarities to other controversial murals we've analyzed over the years, like those at the Denver airport. Even the mural at the World Economic Forum follows this pattern, featuring themes of rebirth with a rising phoenix alongside imagery of impending destruction and chaos.

In *"The Externalization of the Hierarchy,"* Alice Bailey (1957) outlined a plan culminating in 2025 with what she called a *"changing of the guard."* Many people sense this approaching shift. While Agenda 2030 looms on the horizon, they've announced its acceleration to 2025—and here we are. Bailey's connections to the United Nations, along with her associations with Aleister Crowley and Madame Blavatsky, reveal their shared *theosophical* teachings. These teachings have simply normalized concepts like divine feminism and witchcraft in our society. The influence of Bailey's and Crowley's teachings is evident everywhere we look.

Alice Bailey is directly connected to the New Age movement that has influenced Christianity (Yungen , 2017). Many Christians have unknowingly adopted practices with pagan roots, including: yoga and meditation techniques that originate from Eastern religions, dream catchers and Native American spirituality items as decorations, horoscope reading *"just for fun,"* carrying lucky charms or objects for protection, celebrating Halloween with occult-themed decorations, using sage or incense for *"cleansing"* spaces, wearing or displaying zodiac symbols, practicing manifestation or "speaking things into existence," using healing crystals or essential oils with spiritual intentions, keeping Buddha statues as decoration, participating in *"spiritual"* but non-Christian meditation apps, creating *"vision boards"* based on Law of Attraction principles, and using tarot-like devotional card decks. Even common practices like knocking on wood, reading fortune cookies seriously, or saying *"bless you"* after sneezes have pagan origins that many Christians don't realize. These seemingly innocent activities show how deeply non-Christian spiritual practices have become normalized within modern Christianity.

Bailey's predictions for 2025, combined with the UN's architectural symbolism and its connections to the Lucis Trust, raise important questions about the organization's spiritual underpinnings. What does it mean that an organization originally named Lucifer Publishing Company maintains such influence at the UN? How should we interpret the symbolic elements throughout the UN headquarters, from the phoenix mural to the leopard beast statue, particularly in light of biblical warnings about end-time deception? The Security Council Chamber's artwork, with its themes of spiritual transformation, hierarchical control, and occult symbolism, demands careful consideration - what message is being conveyed in this globally significant space? These elements appear to connect directly to prophetic warnings in Scripture about global governance and spiritual deception. While skeptics might dismiss these observations, the evidence remains plainly visible in the UN's own imagery and associations. As Psalm 2:1-3 states: *"Why do the nations conspire and the peoples plot in vain? The kings of the earth rise up, and the rulers band together against the Lord and against his anointed, saying, 'Let us break their chains and throw off their shackles.'"* Given these connections and symbols, we must ask ourselves: Could the United Nations be functioning as precisely the kind of confederation of nations that Scripture warns would work contrary to biblical truth?

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